

GARY PANTER
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COMMERCIAL RESUMÉ

Born in Durant, Oklahoma December 1950
Attended public schools in Brownsville and Sulphur Springs, Texas

1974 BFA East Texas State University at Commerce, TX
1971 Yale /Norfolk School of Music and Art

SELECTED CLIENTS The New Yorker, Rolling Stone, Time, The New York Times, Esquire, Interview, The Village Voice, Spin, Raygun, Vibe, Creem, Fortune, Entertainment Weekly, Saturday Night, MCA Records, EMI Records, Rykodisc Records, Rhino Records, Ralph Records, CBS, MTV, J.C. Penny, Colorforms Toys, Matchbox Toys, Cartoon Network, Paramount Hotel, Tokyo Fuel Children's Museum, A Bathing Ape (Japan)

BOOKS Invasion of the Elvis Zombies, Jimbo in Paradise, Cola Madnes, Dal Tokyo, Golden Hell, Burning Monster, Jimbo in Purgatory

AWARDS 1988 Emmy award for production design—Pee Wee's Playhouse, CBS
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1991 Emmy nomination—Pee Wee's Playhouse, CBS
2000 Daimler/Chrysler design award

ARTICLES OR INTERVIEWS 1988 Interview—Glenn O'Brien
1988 Forced Exposure—Byron Coley and Richard Gehr
1998 Raygun—Edwin Pouncey
1999 Juxtapoz—Leslie Sternberg
2001 Metropolis—Steven Heller
2002 L.A. Weekly —Kristine McKenna
2002 FlashArt
2003 Comics Journal—John Kelly
2003 Comicart Magazine—Steven Heller
2004 **Strapazin Magazine, Switzerland; Special Gary Panter Issue**